

Jackson Zorn ART APPRECIATION (ARTS1301 01221S)

BC Survey - Results 2022 Fall (16-Week - 221S), ART APPRECIATION

Dear Instructor,

Below are the 2022 Fall (16-Week - 221S) survey results for "ART APPRECIATION (ARTS1301 01221S)".

The overall indicator is listed first.

The second part of the analysis lists the average values of all individual questions.

Comments are listed at the report's end.

If you have any further questions, please reach out to a member of PIER.

Best regards,

Robert Wood Assistant Research Analyst Brazosport College 500 College Drive Lake Jackson, TX 77566 (979)-230-3189 robert.wood@brazosport.edu Jackson Zorn 2022 Fall (16-Week - 221S) ART APPRECIATION (ARTS1301 01221S) No. of responses = 2



Survey Results

3. Level of Agreeance: Instructions for course activities and assignments n=2 av.=4.5 strongly disagree N/A were clear. md=4.550 dev.=0.7 The workload in this course was well distributed n=2 strongly disagree N/A throughout the term. av.=5 md=5 50 dev.=0 The course was delivered as outlined in the syllabus. n=2 strongly disagree N/A av.=4.5 md=4.5 50 dev.=0.7 Assessments/exams were based on material n=2 strongly disagree N/A covered in assignments, readings, lectures, videos, av.=5 md=5 group activities, etc. 50 dev.=0 The instructor made learning relevant to my field of n=2 strongly disagree N/A av.=5.5 md=5.5 study, career, or degree. dev.=0.7 The instructor used a variety of instructional n=2 av.=4.5 strongly disagree N/A methods (examples: group discussions, student md = 4.5presentations, student activities, lab activities, online dev.=0.7 discussions, video assignments, case studies, etc.) The instructor provided timely feedback on my n=2 strongly disagree N/A av.=4.5 assignments. md=4.550 dev.=0.7 The instructor exhibited professional behavior, n=2 strongly disagree N/A treated students respectfully, and used appropriate av.=5 md=5 language during class.

3.9)	The instructor provided grades within the stated timeframe.	gly disagree	50	0%	0%	0%	50%	50%	0%	N/A	n=2 av.=4.5 md=4.5 dev.=0.7
3.10)	The instructor was accessible to answer questions and explain material outside of class according to office hours.	gly disagree	100 50	0%	0%	0%	0%	100%	0%	N/A	n=2 av.=5 md=5 dev.=0
4.	Overall Satisfaction With This Course:										
4.1)	Please rate your overall satisfaction with the learning experience in this course.	Dissatisfied	100	0%	0% 2	0%		0%	100%	Very Satisfied	n=2 av.=5 md=5 dev.=0
5.	Course Recommendation:										
5.1)	How likely are you to recommend this course with this instructor to a friend?	ery Unlikely	100	0%	0%	0%		0%	100%	Very Likely	n=2 av.=5 md=5 dev.=0
7.	Student Demographics:										
7.1)	How many credits have you completed toward your degree o	or certific	ate?								
	0 - 30 complet	ted credits								100%	n=2
	31 - 60 complet	ted credits								0%	
	61 - 90 complet	ted credits								0%	
	91 + complet	ted credits								0%	
 7.2)	This course is instructed as:										
	a face-to-fa	ice course								100%	n=2
	a hybrid/blended course (a combination of face-to-face and online in	nstruction)								0%	
	an online synchronous (students are required to participate online at a spe	ecific time)								0%	
	an online asynchronous (students view course materials at	any time)								0%	
7.3)	This term I am currently enrolled in:										
	5 or less cr	edit hours								50%	n=2
	6 - 8 cr	edit hours								0%	
		edit hours								0%	
	12 or more cr	edit hours								50%	

7.4) My current major is:								
Bachelor of Applied Technology (BAT)	0%	n=2						
Associate of Arts or Multi-Disciplinary Degree (AA)	50%							
Associate of Arts in Teaching (AAT)	50%							
Associate of Science (AS)	0%							
Associate of Applied Science (AAS) in a technical area	0%							
Certificate in a technical area	0%							
^{7.5)} I am currently a high school student taking college courses.								
Yes	0%	n=2						
No	100%							

Comments Report

6. Open Response:

- ^{6.1)} What are the strengths of this course?
- It was a little unexpected but in a good way. It certainly made me consider things I had not before, while also pointing out that no one sees things the same way.
- 6.2) What changes would you recommend that would improve this course?
- Perhaps more inclusion of other forms of art. Ex. dance, literature.